**RENCANA PEMBELAJARAN SEMESTER ( RPS )**

**MATA KULIAH**



**Dr. H. Odo Fadloeli, M.A**

**License : 07128027058**

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS**

**FAKULTAS PENDIDIKAN BAHASA DAN SENI**

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| logo-upi | **RENCANA PEMBELAJARAN SEMESTER** | No.Dok  | : |  |
| Revisi | : |  |
| MATA KULIAH **Speaking in Professional Context.** | Tanggal | : |  |
| Halaman | : |  |
| Dibuat Oleh : ………………………….NIP : …………………... | Diperiksa Oleh : ………………………….NIP : …………………... | Disetujui Oleh :………………………….NIP : …………………... |
| Dosen | TPK Prodi | Ketua Dep |
| **1. Identitas Mata kuliah** Nama Program StudiNama Mata KuliahKode Mata KuliahKelompok Mata KuliahBobot sksJenjangSemesterPrasyaratStatus ( wajib / pilihanNama dan Kode dosen | :::::::::: |  **RENCANA PEMBELAJARAN SEMESTER**Pendidikan Bahasa InggrisSpeaking in Professional Context. IG. 311……………………………………..2 sksEnglish Education / S.1 ( Undergraduate ) ……………………………………………………………………………….………………………………Dr. H. Odo Fadloeli, M.A / License : 07128027058 |

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| **2. Deskripsi Mata Kuliah** ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………**3. Capaian Pembelajaran Program Studi yang dirujuk ( CPPS )** ……..lihat SKPI Prodi* …………………………………………………..
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**4. Capaian Pembelajaran Mata Kuliah ( CPM )……..**nomor CPM harus mengikuti CPPS yang dirujuk* ……………………………………….
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**5.Deskripsi Rencana Pembelajaran**

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| **Pert.1** | **Indikator Capaian****Pembelajaran****Mata Kuliah** | **Bahan Kajian** | **Bentuk Pembelajaran** | **Waktu** | **Tugas dan Penilaian** | **Rujukan** |
| **1.** | **Identifying and producing basic expressions used in the simple sentences found in Lado Series 5** | **Deciding between work and entertainment ( Lado’s )** | * **The lecturer read out the sentences with correct stress and intonation.**
* **The students repeat the sentences correctly.**
* **The lecturer corrects the sentences spoken**
 |  | **The outcomes are assessed sentences by sentences along with accurate pronunciation.** | **LADO, Robert ( 1980 : 1 - 25 ) *English Series 5*  Georgetown : Regents Publishing Company, Inc.** |
| **Pert.1** | **Indikator Capaian****Pembelajaran****Mata Kuliah** | **Bahan Kajian** | **Bentuk Pembelajaran** | **Waktu** | **Tugas dan Penilaian** | **Rujukan** |
| **2.** | **Identifying and reproducing segmental and supra segmental phonemes**  | **The supra segmental.** | * **The lecturer distinguishes the supra segmental from the segmental ones.**
 |  | **The students outcomes are assessed one by one while the students read or produce the stress and intonations used in Lado’s Series 5.** | **LADEFOGED, Peter ( 1976 ). *A Course in Phonetics.*  New York : Harcout Brace Jovanovich, Inc.** |
| **3.** | **Identifying types of idioms used in the dialogs** | **Lexemic idioms : nominal, verbal, adjectival, and adverbial idioms used in Lado’s** | * **The students learn : nominal idioms, verbal idioms, adjectival idioms and adverbial idioms used in Lado’s.**
* **The lecturer explain them.**
 |  | **Assessments are conducted verbally and in the written forms.**  | **Dictionary of American Idioms ( 1980 )**  |
| **4.** | **Identifying phraseological and proverbial idioms.**  | **Phraseological and proverbial idioms used in the topics of dialog or monologue.**  | * **The students repeat the phraseological and proverbial idioms explained and spoken out by the lecturer.**
 |  | **Assessments are made after the students demonstrate the idioms verbally and in the written form given by the lecturer.** | **Idem ( in Reference 1, 2 3 )** |
| **5.** | **Identifying the keywords, phrases, sentences used in the topic.** | **The topic : Lost and found ( by Lado ) in the English series 5 .** | * **The students learn the concept of “Lost and found.”**
* **The lecturer explains the sentences stress. ( stress time language )**
 |  | **Assessments are made after the students complete the task.** | **Idem ( in Reference 1, 2 )** |

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| **Pert.1** | **Indikator Capaian****Pembelajaran****Mata Kuliah** | **Bahan Kajian** | **Bentuk Pembelajaran** | **Waktu** | **Tugas dan Penilaian** | **Rujukan** |
| **6.** | * **Identifying the main idea on the topic and all the typical expression used.**
* **Identifying syllables ( phonological component )**
 | **Solving A Crime and the concept of the syllables.** | * **The students learn the topic and special words and expressions.**
* **The lecturer explains what a syllables is.**
 |  | **Assessments are made after quiz and simple exercises.**  | **SLOAT, Clarence … [ at.al ] ( 1978 ) . *Introduction to Phonology.* New Jersey : Prentice-Hall, Inc.** |
| **7.** | * **Identifying the concepts of the topic.**
* **Identifying the phonological elements : consonant distinctive features.**
 | * **An emergency Decision.**
* **Distinctive features of the English consonants.**
 | * **The students learn the topic.**
* **The lecturer explains the consonant distinctive features.**
 |  | **Assessments are made after ample practice and quiz.**  | **Idem ( Reference : 1, 4 )**  |
| **8.** | * **Identifying the ideas of the topic.**
* **Identifying phonological elements : vowel distinctive features.**
 | * **Refusing an invitation**
* **Distinctive features of the English vowels.**
 | * **The students practice their topic**
* **The students and lecturer deals with the features of English vowels.**
 |  | **Assessments are made after ample practice**  | **Idem ( Reference : 1, 4 )**  |
| ***UJIAN TENGAH SEMESTER*** |
| **9.** | * **Identifying the concepts of the topic.**
* **Identifying the natural processes.**
 | * **Volunteer work**
* **Nasalization**
* **Nasal assimilation**
* **Palatalization**
 | * **The students learn the topic**
* **The lecturer explains the natural process.**
 |  | **Assessments are made after the students practice and do exercises.** | **Idem ( Reference : 1, 4 )**  |
| **10.** | * **Identifying the topic concept.**
* **Identifying what phonological rules are.**
 | * **Choosing a career.**
* **Phonological rules.**
 | * **The students learn the topic.**
* **The lecturer explains the phonological rules.**
 |  | **Assessments are made after the students do ample practice and deal with phonological processes.**  | **Idem ( Reference : 1, 4 )**  |

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| **Pert.1** | **Indikator Capaian****Pembelajaran****Mata Kuliah** | **Bahan Kajian** | **Bentuk Pembelajaran** | **Waktu** | **Tugas dan Penilaian** | **Rujukan** |
| **11.** | **Identifying the idea of the topic and its language elements.** | * **Procrastination**
* **Morphology**
 | * **The students make a speech on procrastination**
* **The lecturer explains what morphology is.**
 |  | **Assessments are made after the students make a speech and do the morphological exercises.**  | **Idem ( Reference : 1, 4 )**  |
| **12.** | * **Identifying the topic and the idea of it.**
* **Identifying new expressions**
 | * **How to make friends.**
* **Kinds of intonations.**
 | * **The students learn the topic and develop it on their own.**
* **The lecturer explains the types of English intonation.**
 |  | **Evaluation is made after a quiz and practice.** | **Idem ( Reference : 1, 4 )**  |
| **13.** | **Identifying the topic**  | * **Entertainment at no cost.**
* **Rhotic accent / r /**
 | * **The students learn the topic and**
* **The lecturer explains and demonstrates the rhotic accent / r /**
 |  | **Evaluation is made after a quiz and practice.** | **Idem ( Reference : 1, 4 )**  |
| **14.** | **Identifying the topic and all the expression used.** | * **Getting admitted to a good university .**
* **Acoustic phonetics.**
 | * **The students learn the topic.**
* **The lecturer explains in the brief what acoustic phonetics is.**
 |  | **Evaluation is made after practicing and doing exercises.**  | **Idem ( Reference : 1, 4 )**  |
| **15.** | **Identifying the poems and linguistics phonetics.** | * **SEA FEVER**
* **Linguistic Phonetics.**
 | * **The students learn poems focusing on figurative language. Chomsky’s features in detail.**
 |  | **Evaluation in made after ample quiz and practice.** | **LADO, Robert ( 1980 ). *Lado English Series 6.* Washington : Rgents Publishing and Co., Inc.**  |

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| **16.** | **Identifying short stories and debates.** | **Enjoying short stories : Withes’ loaves. Creating other topics.**  | * **The students learn the topic.**
* **The lecturer develops it into debates.**
 |  | **Evaluation is made after a lot of practice and performances.**  | **LADO, Robert ( 1980 ). *Lado English Series 6.* Washington : Rgents Publishing and Co., Inc.**  |
| ***UJIAN AKHIR SEMESTER*** |

**6. Daftar Rujukan**

FADLOELI, Odo ( 2007 ) . ***IG. 305 Phonetics and Phonology***. Bandung : FPBS UPI

**LADEFOGED, Peter ( 1976 ). *A Course in Phonetics.*  New York : Harcout Brace Jovanovich, Inc.**

**LADO, Robert ( 1980 ). *Lado English Series 5*. Washington : Regents Publishing Company, Inc.**

**LADO, Robert ( 1980 ). *Lado English Series 6*. Washington : Regents Publishing Company, Inc.**

**SLOAT, Clarence … [ at.al ] ( 1978 ) . *Introduction to Phonology.* New Jersey : Prentice-Hall, Inc.**

**7. Lampiran**

Lampiran 1. Bahan Ajar

Lampiran 2 Instrumren Penilaian