**RENCANA PEMBELAJARAN SEMESTER ( RPS )**

**MATA KULIAH**



**Dr. H. Odo Fadloeli, M.A**

**License : 07128027058**

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS**

**FAKULTAS PENDIDIKAN BAHASA DAN SENI**

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| logo-upi | | | **RENCANA PEMBELAJARAN SEMESTER** | No.Dok | : |  |
| Revisi | : |  |
| MATA KULIAH  **Speaking in Professional Context.** | Tanggal | : |  |
| Halaman | : |  |
| Dibuat Oleh :  ………………………….  NIP : …………………... | | | Diperiksa Oleh :  ………………………….  NIP : …………………... | Disetujui Oleh :  ………………………….  NIP : …………………... | | |
| Dosen | | | TPK Prodi | Ketua Dep | | |
| **1. Identitas Mata kuliah**  Nama Program Studi  Nama Mata Kuliah  Kode Mata Kuliah  Kelompok Mata Kuliah  Bobot sks  Jenjang  Semester  Prasyarat  Status ( wajib / pilihan  Nama dan Kode dosen | :  :  :  :  :  :  :  :  :  : | **RENCANA PEMBELAJARAN SEMESTER**  Pendidikan Bahasa Inggris  Speaking in Professional Context.  IG. 311  ……………………………………..  2 sks  English Education / S.1 ( Undergraduate )  ………………………………………  ……………………………………….  ………………………………  Dr. H. Odo Fadloeli, M.A / License : 07128027058 | | | | |

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| **2. Deskripsi Mata Kuliah**  …………………………………………………………………………………………………………………………………………………………  …………………………………………………………………………………………………………………………………………………………  …………………………………………………………………………………………………………………………………………………………  …………………………………………………………………………………………………………………………………………………………  …………………………………………………………………………………………………………………………………………………………  **3. Capaian Pembelajaran Program Studi yang dirujuk ( CPPS )** ……..lihat SKPI Prodi   * ………………………………………………….. * ……………………………………………………. * ………………………………………………….. * …………………………………………………….   **4. Capaian Pembelajaran Mata Kuliah ( CPM )……..**nomor CPM harus mengikuti CPPS yang dirujuk   * ………………………………………. * ………………………………………. * ……………………………………… * ………………………………………….. |

**5.Deskripsi Rencana Pembelajaran**

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| **Pert.1** | **Indikator Capaian**  **Pembelajaran**  **Mata Kuliah** | **Bahan Kajian** | **Bentuk Pembelajaran** | **Waktu** | **Tugas dan Penilaian** | **Rujukan** |
| **1.** | **Identifying and producing basic expressions used in the simple sentences found in Lado Series 5** | **Deciding between work and entertainment ( Lado’s )** | * **The lecturer read out the sentences with correct stress and intonation.** * **The students repeat the sentences correctly.** * **The lecturer corrects the sentences spoken** |  | **The outcomes are assessed sentences by sentences along with accurate pronunciation.** | **LADO, Robert ( 1980 : 1 - 25 ) *English Series 5*  Georgetown : Regents Publishing Company, Inc.** |
| **Pert.1** | **Indikator Capaian**  **Pembelajaran**  **Mata Kuliah** | **Bahan Kajian** | **Bentuk Pembelajaran** | **Waktu** | **Tugas dan Penilaian** | **Rujukan** |
| **2.** | **Identifying and reproducing segmental and supra segmental phonemes** | **The supra segmental.** | * **The lecturer distinguishes the supra segmental from the segmental ones.** |  | **The students outcomes are assessed one by one while the students read or produce the stress and intonations used in Lado’s Series 5.** | **LADEFOGED, Peter ( 1976 ). *A Course in Phonetics.*  New York : Harcout Brace Jovanovich, Inc.** |
| **3.** | **Identifying types of idioms used in the dialogs** | **Lexemic idioms : nominal, verbal, adjectival, and adverbial idioms used in Lado’s** | * **The students learn : nominal idioms, verbal idioms, adjectival idioms and adverbial idioms used in Lado’s.** * **The lecturer explain them.** |  | **Assessments are conducted verbally and in the written forms.** | **Dictionary of American Idioms ( 1980 )** |
| **4.** | **Identifying phraseological and proverbial idioms.** | **Phraseological and proverbial idioms used in the topics of dialog or monologue.** | * **The students repeat the phraseological and proverbial idioms explained and spoken out by the lecturer.** |  | **Assessments are made after the students demonstrate the idioms verbally and in the written form given by the lecturer.** | **Idem ( in Reference 1, 2 3 )** |
| **5.** | **Identifying the keywords, phrases, sentences used in the topic.** | **The topic : Lost and found ( by Lado ) in the English series 5 .** | * **The students learn the concept of “Lost and found.”** * **The lecturer explains the sentences stress. ( stress time language )** |  | **Assessments are made after the students complete the task.** | **Idem ( in Reference 1, 2 )** |

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| **Pert.1** | **Indikator Capaian**  **Pembelajaran**  **Mata Kuliah** | **Bahan Kajian** | **Bentuk Pembelajaran** | **Waktu** | **Tugas dan Penilaian** | **Rujukan** |
| **6.** | * **Identifying the main idea on the topic and all the typical expression used.** * **Identifying syllables ( phonological component )** | **Solving A Crime and the concept of the syllables.** | * **The students learn the topic and special words and expressions.** * **The lecturer explains what a syllables is.** |  | **Assessments are made after quiz and simple exercises.** | **SLOAT, Clarence … [ at.al ] ( 1978 ) . *Introduction to Phonology.* New Jersey : Prentice-Hall, Inc.** |
| **7.** | * **Identifying the concepts of the topic.** * **Identifying the phonological elements : consonant distinctive features.** | * **An emergency Decision.** * **Distinctive features of the English consonants.** | * **The students learn the topic.** * **The lecturer explains the consonant distinctive features.** |  | **Assessments are made after ample practice and quiz.** | **Idem ( Reference : 1, 4 )** |
| **8.** | * **Identifying the ideas of the topic.** * **Identifying phonological elements : vowel distinctive features.** | * **Refusing an invitation** * **Distinctive features of the English vowels.** | * **The students practice their topic** * **The students and lecturer deals with the features of English vowels.** |  | **Assessments are made after ample practice** | **Idem ( Reference : 1, 4 )** |
| ***UJIAN TENGAH SEMESTER*** | | | | | | |
| **9.** | * **Identifying the concepts of the topic.** * **Identifying the natural processes.** | * **Volunteer work** * **Nasalization** * **Nasal assimilation** * **Palatalization** | * **The students learn the topic** * **The lecturer explains the natural process.** |  | **Assessments are made after the students practice and do exercises.** | **Idem ( Reference : 1, 4 )** |
| **10.** | * **Identifying the topic concept.** * **Identifying what phonological rules are.** | * **Choosing a career.** * **Phonological rules.** | * **The students learn the topic.** * **The lecturer explains the phonological rules.** |  | **Assessments are made after the students do ample practice and deal with phonological processes.** | **Idem ( Reference : 1, 4 )** |

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| **11.** | **Identifying the idea of the topic and its language elements.** | * **Procrastination** * **Morphology** | * **The students make a speech on procrastination** * **The lecturer explains what morphology is.** |  | **Assessments are made after the students make a speech and do the morphological exercises.** | **Idem ( Reference : 1, 4 )** |
| **12.** | * **Identifying the topic and the idea of it.** * **Identifying new expressions** | * **How to make friends.** * **Kinds of intonations.** | * **The students learn the topic and develop it on their own.** * **The lecturer explains the types of English intonation.** |  | **Evaluation is made after a quiz and practice.** | **Idem ( Reference : 1, 4 )** |
| **13.** | **Identifying the topic** | * **Entertainment at no cost.** * **Rhotic accent / r /** | * **The students learn the topic and** * **The lecturer explains and demonstrates the rhotic accent / r /** |  | **Evaluation is made after a quiz and practice.** | **Idem ( Reference : 1, 4 )** |
| **14.** | **Identifying the topic and all the expression used.** | * **Getting admitted to a good university .** * **Acoustic phonetics.** | * **The students learn the topic.** * **The lecturer explains in the brief what acoustic phonetics is.** |  | **Evaluation is made after practicing and doing exercises.** | **Idem ( Reference : 1, 4 )** |
| **15.** | **Identifying the poems and linguistics phonetics.** | * **SEA FEVER** * **Linguistic Phonetics.** | * **The students learn poems focusing on figurative language. Chomsky’s features in detail.** |  | **Evaluation in made after ample quiz and practice.** | **LADO, Robert ( 1980 ). *Lado English Series 6.* Washington : Rgents Publishing and Co., Inc.** |

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| **16.** | **Identifying short stories and debates.** | **Enjoying short stories : Withes’ loaves. Creating other topics.** | * **The students learn the topic.** * **The lecturer develops it into debates.** |  | **Evaluation is made after a lot of practice and performances.** | **LADO, Robert ( 1980 ). *Lado English Series 6.* Washington : Rgents Publishing and Co., Inc.** |
| ***UJIAN AKHIR SEMESTER*** | | | | | | |

**6. Daftar Rujukan**

FADLOELI, Odo ( 2007 ) . ***IG. 305 Phonetics and Phonology***. Bandung : FPBS UPI

**LADEFOGED, Peter ( 1976 ). *A Course in Phonetics.*  New York : Harcout Brace Jovanovich, Inc.**

**LADO, Robert ( 1980 ). *Lado English Series 5*. Washington : Regents Publishing Company, Inc.**

**LADO, Robert ( 1980 ). *Lado English Series 6*. Washington : Regents Publishing Company, Inc.**

**SLOAT, Clarence … [ at.al ] ( 1978 ) . *Introduction to Phonology.* New Jersey : Prentice-Hall, Inc.**

**7. Lampiran**

Lampiran 1. Bahan Ajar

Lampiran 2 Instrumren Penilaian