**RENCANA PEMBELAJARAN SEMESTER ( RPS )**

**MATA KULIAH**



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**License : 07128027058**

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS**

**FAKULTAS PENDIDIKAN BAHASA DAN SENI**

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| logo-upi | **RENCANA PEMBELAJARAN SEMESTER** | No.Dok  | : |  |
| Revisi | : |  |
| MATA KULIAH PHONETICS AND PHONOLOGY  | Tanggal | : |  |
| Halaman | : |  |
| Dibuat Oleh : ………………………….NIP : …………………... | Diperiksa Oleh : ………………………….NIP : …………………... | Disetujui Oleh :………………………….NIP : …………………... |
| Dosen | TPK Prodi | Ketua Dep |
| **1. Identitas Mata kuliah** Nama Program StudiNama Mata KuliahKode Mata KuliahKelompok Mata KuliahBobot sksJenjangSemesterPrasyaratStatus ( wajib / pilihanNama dan Kode dosen | :::::::::: |  **RENCANA PEMBELAJARAN SEMESTER**Pendidikan Bahasa InggrisPhoneyics and PhonologyIG. 305……………………………………..2 sksEnglish Education / S.1 ( Undergraduate ) ……………………………………………………………………….………………………………Dr. H. Odo Fadloeli, M.A / License : 07128027058 |

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| **2. Deskripsi Mata Kuliah** …………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………**3. Capaian Pembelajaran Program Studi yang dirujuk ( CPPS )** ……..lihat SKPI Prodi* …………………………………………………..
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**4. Capaian Pembelajaran Mata Kuliah ( CPM )……..**nomor CPM harus mengikuti CPPS yang dirujuk* ……………………………………….
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**5.Deskripsi Rencana Pembelajaran**

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| **Pert.1** | **Indikator Capaian****Pembelajaran****Mata Kuliah** | **Bahan Kajian** | **Bentuk Pembelajaran** | **Waktu** | **Tugas dan Penilaian** | **Rujukan** |
| 1. | Introduction to branches of linguistic science | To enable the students to understand all branches of linguistics in general  | Introducing all the linguistics science , including phonetics and phonology |  | Short quiz  | Language and Its Structure. R.W. Langacker, 1973, Ch.3 |
| 2. | Articulator phonetics : The vocal organs and places of articulation  | To make the students get familiar with the vocal organs and their functions | The teacher introduces all the vocal organs functioning to produce speech sounds. |  | Oral exercises  | A Course in Phonetic. Ladefoged, Peter. 1982, Ch.1 |
| **Pert.1** | **Indikator Capaian****Pembelajaran****Mata Kuliah** | **Bahan Kajian** | **Bentuk Pembelajaran** | **Waktu** | **Tugas dan Penilaian** | **Rujukan** |
| 3. | Articulator phonetics : Manners of articulation  | The students are able to create all the manners of articulation  | The students are focusing on the manner of each sound articulation  |  | Oral exercises | Introduction to Phonology. Sloat…[et.al.] 1978, Ch.3 |
| 4. | The articulation of vowel sound, diphthongs and triphthongs  | The students are able to produce vowels, diphthongs and triphthongs of English | The students are figuring out the distinction between those sounds |  | Oral exercises | Introduction to Phonology. Sloat…[et.al.] 1978, Ch.2 |
| 5. | Supra-segmental : stress and intonation  | They are able to use stress and intonation correctly  | The teacher gives the model on using the stress and intonation |  | Oral exercises | Introduction to Phonology. Sloat…[et.al.] 1978, Ch.5 |
| 6. | Phonetics transcription consonants : voiced versus voiceless consonants  | The students are able to transcribe voiced and voiceless English consonant  | The students are doing phonetics scripts correctly and accurately  |  | Oral and written exercises  | A Course in Phonetic. Ladefoged, Peter. 1982, Ch.2 |
| 7. | Consonant and vowel charts  | The students are able to draw the charts of English consonants and vowels | The students are learning the phonemes by drawing charts |  | Drawing and placing exercises | A Course in Phonetic. Ladefoged, Peter. 1982, Ch.1 |
| 8. | Naming all the segmental phonemes : e.q. : /t/ voiceless alveolar stop consonant  | The students are able to specifically name all the English phonemes  | The students are naming each phoneme following model by the lecturer |  | Oral exercises | Introduction to Phonology. Sloat…[et.al.] 1978  |
| ***UJIAN TENGAH SEMESTER*** |
| 9. | Coarticulation , palatography, affricates, nasals & approximants  | The students are able to produce the sound associated with them correctly  | The students learn those articulator processes guided by the lecturer |  | Oral exercises  | A Course in Phonetic. Ladefoged, Peter. 1982, Ch.3 |

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| **Pert.1** | **Indikator Capaian****Pembelajaran****Mata Kuliah** | **Bahan Kajian** | **Bentuk Pembelajaran** | **Waktu** | **Tugas dan Penilaian** | **Rujukan** |
| 10. | Vowel quality, tense versus lax vowels  | The students are able to distinguish the tense vowels and lax vowel  | The students are learning the quality distinction between tense and lax vowels |  | Oral exercises  | A Course in Phonetic. Ladefoged, Peter. 1982, Ch.4 |
| 11. | Syllables : open versus closed syllables  | The students are able to use English syllables correctly ( both closed and open ) | The students are identifying open syllables from close ones  |  | Making syllables  | Introduction to Phonology. Sloat…[et.al.] 1978, Ch.4 |
| 12. | Strong versus weak forms  | The students are able to distinguish and use strong forms and weak form contrastively  | The students are focusing themselves on strong vs weak forms  |  | Oral exercises  | A Course in Phonetic. Ladefoged, Peter. 1982, Ch.5 |
| 13. | Distinctive features  | The students are apt at using those phonological features correctly  | The students learning all the features of each phoneme  |  | Putting the plus min features on each phoneme  | Introduction to Phonology. Sloat…[et.al.] 1978, Ch.6 |
| 14. | Degrees of stress, sentence stress  | The students are able to distinguish sentence stress from word stress  | The students are trying to read / speak with sentence stress correctly  |  | Oral exercises | Introduction to Phonology. Sloat…[et.al.] 1978, Ch.5 |
| 15. | Acoustic phonetics : sound waves, pitch & frequency  | The students are able to distinguish acoustic phonetics from articulatory phonetics  | They are learning acoustic features  |  | Identifying acoustic features  | Introduction to Phonology. Sloat…[et.al.] 1978, Ch.8 |
| 16. | Rules of phonology  | To enable the students to make rules phonology  | The students are practicing rule formulation  |  | Test on rule writing formulation  | Introduction to Phonology. Sloat..[et.al.] 1978, Ch.10 |
| ***UJIAN AKHIR SEMESTER*** |

**6. Daftar Rujukan**

FADLOELY, Odo ( 2007 ). ***Phonological Exercises***. Bandung : English Department, FPBS UPI

LADEFOGED, Peter ( 1982 ). ***A Course in Phonetics***. New York : Harcourt Brace Jovanovich, Inc.

LANGACKER, Ronald W. ( 1973 ). ***Language and Its Structure***. New York : Harcourt Brace Jovanovich, Inc.

O’GRADY, William ….[et.al.] ( 1987 ). ***Contemporay Linguistics***. London : Coppclark Pitman

SLOAT, Clarence …[et.al.] ( 1978 ). ***Introduction to Phonology***. Englewood : Prentice Hall, Inc.

**7. Lampiran**

Lampiran 1. Bahan Ajar

Lampiran 2 Instrumren Penilaian